

TOO FAST FOR A U-TURN

As recorded by Lit

(From the 2004 Album LIT)

Transcribed by Steve Murphy

A Intro

$\text{♩} = 130$
N.C.

Gtr I

T A B

1. 2.

B Verse

N.C.

T A B

1. 2.

C Pre-Chorus

G5 B5 F5

T A B

D Chorus

D5 F5 A5 C5 D5 F5 A5 C5

T A B

D5 F5 A \sharp 5 C5 D5 N.C.

T
A
B

7 7 7 7 10 10 10
7 7 7 7 10 10 10
5 5 5 5 8 8 8
6 6 6 6 8 8 8
10 10 10 10 8 8 8
10 10 10 10 8 8 8
7
5

sl. sl. sl. sl.

E Pre-Verse

1. 2.

N.C.

T
A
B

0 7 0 7 0 7 5 7
0 7 0 7 0 7 5 7
0 7 0 7 0 7 5 7
0 7 0 7 0 7 5 7
12 10 12 10
12 10 12 10
12 10 12 10
12 10 12 10

sl. P P sl.

F Verse

1. 2.

N.C.

T
A
B

0 7 0 7 0 7 5 7
0 7 0 7 0 7 5 7
0 7 0 7 0 7 5 7
0 7 0 7 0 7 5 7
12 10 12 10
12 10 12 10
12 10 12 10
12 10 12 10

sl. P P sl.

G Pre-Chorus

G5

B \flat 5

F5

T
A
B

5
3
(5) 8 8 3
(3) 6 6 4
(3) (3) (1)

H Chorus

D5

F5

A \sharp 5

C5

D5

F5

A \sharp 5

C5

T
A
B

7 7 7 7 10 10 10
5 5 5 5 8 8 8
6 6 6 6 8 8 8
8 8 8 8 10 10 10
10 10 10 10 8 8 8
10 10 10 10 8 8 8
8 8 8 8 10 10 10
10 10 10 10 8 8 8

D5 F5 A \sharp 5 C5 D5 N.C.

T A B

7 7 7 7	10 10 10					
7 7 7 7	10 10 10	8 8 8 8	10 10 10	7	(7)	
5 5 5 5	8 8 8 8	6 6 6 6	8 8 8 8	5	(5)	

sl.

13

[N] Guitar Solo

D5 F5 B \flat 5 C5 D5 F5 B \flat 5 C5

8va-----

T A B

15	18 18 18	18 15 15	18 17	13	15	18 18 18	18 15 15	15 13	13
----	----------	----------	-------	----	----	----------	----------	-------	----

Gtr II

T A B

7 7 7 7	10 10 10	8 8 8 8	10 10 10	7 7 7 7	10 10 10	8 8 8 8	10 10 10
5 5 5 5	8 8 8 8	6 6 6 6	8 8 8 8	5 5 5 5	8 8 8 8	6 6 6 6	8 8 8 8

D5 F5 B \flat 5 C5 D5 F5

8va-----

T A B

15	18 18 18	18 15 15	18 17	18	20	18	20	22	20	22
----	----------	----------	-------	----	----	----	----	----	----	----

T A B

7 7 7 7	10 10 10	8 8 8 8	10 10 10	7 7 7 7	10 10 10	8 8 8 8	10 10 10
5 5 5 5	8 8 8 8	6 6 6 6	8 8 8 8	5 5 5 5	8 8 8 8	6 6 6 6	8 8 8 8

(various slides)

B^b
8va-----

52

Full

T 22 (22) (22) (22)

A

B

T

A 8 (8) (8) (8)

B 8 (8) (8) (8)

I Bridge

56

T
A
B

A musical staff for treble clef, four measures long. The first measure has a single vertical bar line. The second, third, and fourth measures have double vertical bar lines at their ends. The vocal line consists of three vertical dashes, one in each measure, positioned above the staff.

D5

60

mp
P.M.

fff

T | •
A | • 5 5 5 5 5 5
B | 5 5 5 5 5 5

12 10
12 10 12 12

P

J Pre-Chorus

G5

B75

F5

Musical score for guitar and bass, measure 64. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 6/4. It features six horizontal lines representing the strings. The bottom staff shows a bass clef and a time signature of 2/4. It also has six horizontal lines representing the strings. The music includes various note heads, stems, and rests. The bass staff has labels T, A, and B above it, likely indicating specific notes or positions.

K Chorus

D5 F5 A[#]5 C5 D5 F5 A[#]5 C5

T
A 7 7 7 7 10 10 10
B 5 5 5 5 8 8 8

T
A 7 7 7 7 10 10 10
B 5 5 5 5 8 8 8

D5 A[#]5 C5 N.C.

T
A 7 7 7 7 10 10 10
B 5 5 5 5 8 8 8

T
A 7 7 7 7 10 10 10
B 5 5 5 5 8 8 8

sl. sl. sl. sl. sl. sl. sl. sl.

L Out-Chorus

D5 F5 A[#]5 C5 D5 F5 A[#]5 C5

Gtr II

T
A 7 7 7 7 10 10 10
B 5 5 5 5 8 8 8

T
A 7 7 7 7 10 10 10
B 5 5 5 5 8 8 8

Gtr I

T
A 0 7 0 7 0 7 5 7
B 0 7 0 7 0 7 5 7

0 7 0 7 5 7 12 10
12 10 12 12

sl. P

M Outro

N.C.

Gtr I

T
A 0 7 0 7 0 7 5 7
B 0 7 0 7 0 7 5 7

0 7 0 7 5 7 12 10
12 10 12

sl. P sl.